

SENTIMENTAL DREAM

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MEAS.

INTRODUCTION

- 1 - 2 WAIT;
3 - 4 APART, TOUCH; TOGETHER, TOUCH;
Starting on M's L step back and touch, then step twd partner and touch.

PART "A"

- 1 - 4 TWO-STEP OUT; TWO-STEP BK; TWO-STEP FWD; TWO-STEP BWD;
In closed pos facing wall two-step twd wall, two-step bkwd twd COH, open to Semi-closed pos facing LOD, two-step in LOD, two-step bkwd RLOD.
5 - 8 SIDE, BEHIND; SIDE, IN-FRONT; STEP, SWING; STEP, TOUCH;
Facing partner, lead hands joined, M grapevines in LOD as W twirls 2 R face twirls in 4 counts. Both hands joined step to side on L, (LOD) swing R across in front of L, step RLOD on R, touch L beside R.
9 -16 REPEAT MEAS. 1 - 8 Ending in butterfly pos.

PART "B"

- 17-20 TWO-STEP; (FACE TO FACE) TWO-STEP; (BACK TO BACK) TWO-STEP; (FACE TO FACE) BRUSH, STEP;
In butterfly pos two-step face to face in LOD, two-step back to back moving LOD (M's R - W's L hands joined) two-step face to face (LOD) both hands joined brush R foot in front of L, step on R in place.
21-24 TWO-STEP; TWO-STEP; WALK, 2, 3, 4; (W TWIRLS 2, WALKS 2;)
Changing places in two two-steps (W crossing under M's L and her own R arm) M faces COH, W faces wall. Traveling RLOD M walks 4 steps as W does one R face twirl in 2 steps followed by 2 walking steps.
25-32 REPEAT MEAS 17-24 ending in Semi-closed pos.

PART "C"

- 33-36 CUT, -; CUT, -; WALK, 2; 3, BRUSH; (DIP)
In semi-closed pos cross L ft in front of R put weight on L, step back on R. Repeat cut step, then walk fwd in LOD L,R,L brush R ft fwd (Dipping slightly).
37-40 STEP, TOUCH; TWO-STEP TURN; TWO-STEP TURN; WALK, 2;
Step fwd on R, touch L beside R pivoting to face partner, do 2 turning two-steps in LOD, open to semi-closed pos and walk fwd two steps.
41-48 REPEAT MEAS. 33-40

Sequence of dance part ("A" "B" "C") ("B" "C") ("A")
End part "A" last time with 3 twirls and curtsy.